

Stewart Greer - Constable Jeremy Goddard



Stewart first joined Bart Players two years ago, playing a cameo role as a used car salesman in *Wind in the Willows*. Since then, Stewart has done sterling backstage work for us in many productions, and returned to the stage as a gunman in *The Big House*. In taking on the role of Constable Goddard, Stewart now finds himself on the right side of the law!

Lorna Jane Fletcher - Vikki Reynolds



LJ is a relative newcomer to the Bart Players, having joined us earlier this year to take on the role of the maid in *The Big House*. This is her first summer season, and we hope that this will be first of many.

Patricia Rennix - Vikki Reynolds



Pat is making her debut with Bart Players in *Busybody*, but has had previous experience with the Hillsborough Players. She is currently in rehearsals for an upcoming production with that group and we wish her well. We do hope that Pat will return to Barts for future productions.

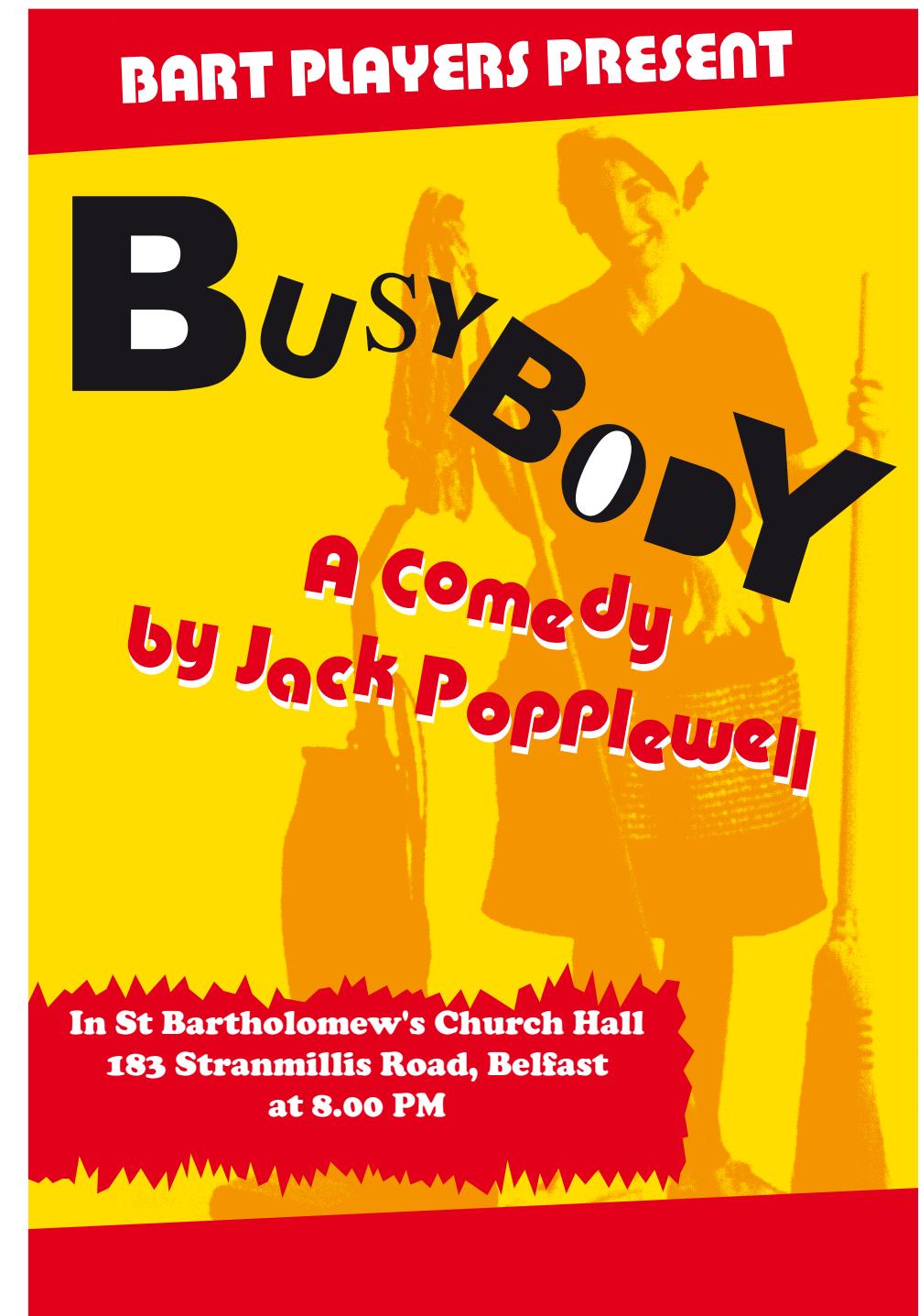
Rachel Graham - Mrs Clare Marshall



Rachel is also making her very welcome debut with Bart Players in *Busybody* as Mrs. Marshall. She joined us in the midst of the rehearsal process and very quickly became part of the team – its like we've never been without her. Again, we hope that Rachel will continue to grace the stage for Barts for some time to come.

Performance Dates

1st - 2nd August, Courtyard Theatre, Ballyearl, 20-23 August, Town Hall, Portrush
11-13 September, Canon Lindsay Hall, St. Bartholomews, Stranmillis



Busybody by Jack Popplewell

Detective Superintendent Harry Baxter is dragged from his sick bed to be plagued by two busybodies - a corpse that disappears and the interfering office cleaner, Mrs Piper, who found it. Everyone has a motive for murder - all the office staff and the corpse's wife are suspect. A few home truths are soon revealed, but when the corpse arrives alive and well, that seems to be the end of the matter... or is it? Bart Players are proud to present this roller coaster of a "whodunit".

Setting throughout: The offices of Marshall Developments Limited
Botanic House, Belfast

Scenes:

Act 1	Scene 1 - Late evening
	Scene 2 - Fifteen minutes later
	Scene 3 - The following morning
Act 2	The following evening

INTERVAL

Act 3 The next afternoon

Producer Emma Townsend, Christine Martin

Set Design Alan Martin

Décor Michael Fee, James Burns

Props Caroline Mercer

Costumes Carmen O'Hagan

Lights John Stannard, John Little, John Olver, Thomas Olver

Sound Michael Patterson, Chris Dawson

Stage Team Louise McWilliams, Michael Fee

Prompt Christine Martin

Anne Maitland - Lily Piper



Anne is a stalwart of Bart Players' summer productions, having taken on the huge role of Emma Hornett in *Sailor Beware* and its sequel *Watch It Sailor* over the last few years. Having said she'd never do it again, she has been persuaded to return to centre stage as the irrepressible Mrs. Piper, learning vast numbers of lines in the process!

Norman Turkington - Inspector Baxter



We are very fortunate to have Norman in our midst - as a former professional actor Norman has more experience than the rest of us would know what to do with! He had the misfortune of missing our festival play through injury, and so we are very glad to see him back with us in *Busybody*. Norman's recent roles have included Henry Hornett in the *Sailor* plays, Toad in *Wind in the Willows* and Humphrey Podmore in *Running Riot*.

Alan Martin - Robert Westerby



Alan is a long standing member of Bart Players and in recent years has taken on such diverse roles as Paul in *Misery* and Ratty in *Wind in the Willows*. Not just a versatile actor but a very handy man, Alan has also designed and constructed our set.

Clem Bell - Mr Marshall



Clem is another long standing member of Bart Players. He has taken a backstage role in the last few summer shows, but after a well received turn as the butler Atkins in *The Big House* he has returned to the stage for the summer season. A very busy man, Clem is also currently touring in a production with the Belvoir Players.