

Bart Players Present

# Cinderella



Directed by Simon Pyper



WARNING: THIS SHOW USES STROBE LIGHTING



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**"Cinderella; or, The Little Glass Slipper"** (French: *Cendrillon, ou La petite Pantoufle de Verre*; Spanish: *Cenicienta*, literally "ashery", stained with ash or dust) is a classic folk tale embodying a myth-element of unjust oppression/triumphant reward.



Thousands of variants are known throughout the world. The title character is a young woman living in unfortunate circumstances that are suddenly changed to remarkable fortune. The word "cinderella" has, by analogy, come to mean one whose attributes are unrecognised, or one who unexpectedly achieves recognition or success after a period of obscurity and neglect. The still-popular story of **Cinderella** continues to influence popular culture internationally, lending plot elements, allusions, and tropes to a wide variety of media.

The Cinderella theme may well have originated in classical antiquity. The Greek historian Strabo recorded in the 1st century BC the tale of the Greco-Egyptian girl Rhodopis, "rosy-cheeked", who lived in the:

*(contd on p5)*



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The story later reappears with Aelian, showing that the Cinderella theme remained popular throughout antiquity

The magical significance of the pumpkin in the Cinderella story, which has led to the modern expression by someone who desires an early bedtime, 'after midnight, I turn into a pumpkin', might derive from the 1st century comic work of Seneca 'On the Pumpkinification of Claudius', playing on a pun for the word for deification and the word for pumpkin.



IT WAS HER FAIRY GODMOTHER!

The Cinderella theme may well have originated in classical antiquity. The Greek historian Strabo (recorded in the 1st century BC the tale of the Greco-Egyptian girl Rhodopis, "rosy-cheeked", who lived in the Greek colony of Naucratis in Ancient Egypt. It is often considered the oldest known version of the story. They tell the fabulous story that, when she was bathing, an eagle snatched one of her sandals from her maid and carried it to Memphis; and while the king was administering justice in the open air, the eagle, when it arrived above his head, flung the sandal into his lap; and the king, stirred both by the beautiful shape of the sandal and by the strangeness of the occurrence, sent men in all directions into the country in quest of the woman who wore the sandal; and when she was found in the city of Naucratis, she was brought up to Memphis, became the wife of the king. Herodotus, some five centuries before Strabo, supplied further information about Rhodopis in his *Histories*, writing that Rhodopis came from Thrace, and was the slave of Iadmon of Samos, and a fellow-slave of Aesop. She was taken to Egypt in the time of Pharaoh Amasis, and freed there for a large sum by Charaxus of Mytilene, brother of Sappho the lyric poet.



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**Simon Pyper – Director.** Simon is delighted to be working with Bart Players again. Simon is a graduate in dance from Middlesex University. He has worked with Mark Bruce of Ballet Romberg and for a number of years was a dancer for the Disney Organisation. He has worked with all of the leading musical theatre groups in the Province. choreographing the Gala concerts for Opera at Castleward, Last year he choreographed the musical parts of Bart Players very popular ‘Heil Belfast’

**Gillian Porter - Producer.** A veteran director of many wonderful Bart’s productions from pantomime to award winning festival dramas including the very successful production of Lennox Robinson’s ‘Drama At Inish’! Having got the panto under way in Simon’s capable hands she and Eric have scooted off to New Zealand for five weeks but will be back in time to direct our festival play which will be **Noel Coward’s ‘Present Laughter’**



### **Carmen O’Hagan – Costumes**

Carmen has a real love of costume and a knack of finding ‘diamonds among the garbage’ in second-hand shop bargains, including last year’s cast of forty in wartime Belfast. Earlier this year she dressed us in 1930’s County Cork in the delicious festival comedy ‘Drama at Inish’ for which she won huge praise and a plethora of awards. Now that she has retired from teaching we’re hoping she will continue her Midas touch in the forthcoming ‘Present Laughter’.



### **Ruth Turkington □Costumes for the Ugly Sisters..**

This is Ruth's closest encounter with Barts. Having studied Drama at Manchester University, specialising in stage design, Ruth's first professional job was at the Arts Theatre in Botanic Avenue. She went on to join Thames Television as an Assistant Costume Designer where her credits include The Benny Hill Show, The Janet Brown Show and Voyage Round My Father.

### **Mark McGuire □(Musical Advisor)**

**Mark's** first musical performance took place at the tender age of five years old when he phoned Gloria Hunniford's Radio Ulster programme, "A Taste of Hunni" and sang a Beatles song to win a T-shirt with a picture of a bumble bee on the front! A boy chorister at St Anne's Cathedral for 20 years, at age 10 he played the title role in "Oliver" at the Lyric Theatre, followed by "Michael" in Peter Pan, a role which mostly involved being dragged around the stage on the end of a wire. He played

"Frederick" at the Grand Opera House in Pirates of Penzance with Belfast Operatic, and is currently rehearsing for a solo spot in Music Box" this Christmas at the Ulster Folk and Transport Museum with Peter Corry.



**Wendy Pyper - Cinderella** - Wendy gained her degree in Drama & Theatre Studies at the University of Surrey and she performed in □off West-End□theatre including musicals. Wendy has played a variety of roles from Cinderella to Lady Macbeth and as Audrey in the Ulster Operatic Company's production of □Little Shop of Horrors□for which she won an AIMS awards for Best Comedienne. Wendy made her debut with Barts as the young Beannie in □Heil Belfast□then Christine in

□Drama At Inish□and is very excited about her first panto experience with us..

**Amy Dawson - Prince Charming** - Amy is a pupil of Victoria College and sings alto at school where her GCSE subjects include Art and Drama.. Amy sings soprano in the choir at St. Bartholomew's.. Her first role in a Barts production was as a rabbit in □The Wind In The Willows□She danced in □Percy□and played a newsboy and the Apprentice Stitcher in □Heil Belfast□but this is certainly her biggest role to date.



**WARNING STROBE LIGHTING IS USED IN THIS SHOW**  
**CAST**

<i>Dandini</i>	Lorna Jayne	Fletcher
<i>Miss Muffett</i>	Karen	McVeigh
<i>Prince Charming</i>	Amy	Dawson
<i>Buttons</i>	Kevin	Murray
<i>Cinderella</i>	Wendy	Pyper
<i>Baron Hardup</i>	Barney	Gadd
<i>Baroness Hardup</i>	Lisa	Henderson
<i>Verucca</i>	Andrew	Devonshire
<i>Septica</i>	Norman	Turkington
<i>Smash</i>	Brendan	Fagan
<i>Grabb</i>	Garvan	Tohill
<i>Flunkey</i>	Stewart	Greer
<i>King</i>	Ron	Elsdon
<i>Fairy Godmother</i>	Barbara	Jeffers
<i>Which Witch</i>	June	Silcock
<i>Hag Witch</i>	Pat	Rennix
<i>Snot Witch</i>	Anne	Maitland
<i>Guest</i>	Mark	McGuire
<i>Servant</i>	Justine	Henderson
	Catherine	Olver
<i>Villagers</i>	John	Grainger
	Kelly	Hamilton
	Kathryn	McCluggage

## *Backstage*

Producer	Gillian	Porter
Director	Simon	Pyper
Stage Manager	Caroline	Mercer
	Carmen	O'Hagan
Costumes	Pat	Rennix
	Ruth	Turkington
Musical Advisor	Mark	McGuire
Poster & Ticket Design	Michael	Fee
Publicity	James	Burns
	LJ	Fletcher

## *Production Team*

Set Design & Decor	Alan	Marshall
	James	Burns
Set Construction	Ian	Hastings
Props & Stage Team	Clem	Bell
	Caroline	Mercer
Lighting	Ivor	Agnew
	Robert	Forbes
	John	Stannard
Sound	Michael	Patterson
	Chris	Dawson
Make-up	Wilfie	Pyper
	David	Sloan
Technical Support	John	Little
Front of House	Christine Olver	Dorothy Martin &
	Emma Townsend	St Bartholomew's
	Ann Sloan	Mother's Union

**Kevin Murray -Buttons** - has made several guest appearances with Barts and was again delighted to help us out with his portrayal of Buttons. Kevin who is currently serving as Deputy Artistic Director to the Belvoir Players enjoys both comedic and straight acting and relishes the challenge of his first principal role in panto – it also helps that he is as mad as a hatter!



**Norman Turkington - Septica** - as a former professional actor Norman has more experience than the rest of us would know what to do with! He had the misfortune of missing our summer play 'Strike Happy' through injury, and so we are very glad to see him back with on stage again. Norman's recent roles have included Henry Hornett in the "Sailor" plays, Toad in "Wind in the Willows" and Humphrey Podmore in "Running Riot" but he is alarmingly at home in the role of the Ugly Sister

**Andrew Devonshire – Verucca** - Andrew first came to Bart's in our 2009 summer show "Running Riot". He has gone on to great critical acclaim (at least in his own mind) in "Heil Belfast", "Drama At Inish" and "Strike Happy". He is also a member of Hillsborough Drama Group and is currently directing & starring in their latest show (we'll leave it to you to decide if this is a case of Ego Mania or the actions of a Crazy Fool). He considers this his full time vocation and during his spare time works in some local bank or other. Sshh..



**Lisa Henderson – Baroness Hardup** – first role with Barts was as the pirate Queen Pink Dog in 'Treasure Island' and has since played in several roles such as Ettie French in 'Percy' A member of St Bartholomews choir Lisa also sings with Beatitudes who specialise in sacred music.



**Brendan Fegan –Mr Smash** - has played several roles from Carnoustie in ‘Sailor Beware’ to the German officer in ‘Heil Belfast’. His has directed our last two summer shows ‘Running Riot’ and ‘Strike Happy’ and if he gets the right play he just might make it three in a row for 2011.



**Garvan Tohill – Mr Grabb** - first performed with Barts in ‘Treasure Island’ in 2003, then the young George Gibbs in *Our Town* and recently as Eddie Twohig in this year’s lovely comedy ‘Drama At inish’. He has been actor/ director with One Act plays and may dip his toes in Shakespeare one day.



**Justine Henderson - Servant**. - is a Bangor girl, making her first appearance with Barts and is loving every nervous minute of it. By day she works for the BELB’s Property Services team

#### **Kathryn McCluggage**

**(Villager)** is an A-level student at Methody where she is studying Drama and a clatter of ‘ologies’. More importantly she recently won the Bart Players ‘Longest Eyelashes Award’.



**Kelly Hamilton (Villager)** is also studying A-levels at Methody including Drama. She first played with Barts as a furry animal in ‘The Wind and The Willows’ and is shy about disclosing that her Uncle Norman is an Ugly Sister



**Cathy Olver (Villager)** Another Methody girl, Cathy played the urchin who opened ‘Percy’ with the beautiful haunting famine song. She played several parts in ‘Heil Belfast’ last year and in MCB’s musical ‘Oliver’



**Lorna-Jayne Fletcher (Dandini)** Lorna-Jayne, a new recruit to Bart's Players just two years ago as Annie Daly in 'The Big House' is now a regular, having played Percy French's young wife in 'Percy', a saucy Russian spy in our summer theatre offering, 'Running Riot' and a saucy exotic entertainer in 'Strike Happy' mm.....



**Karen Mc Veigh (Miss Muffett)** – This is Karen's first show with Barts. She teaches in Belfast Metropolitan College and began doing drama at the Crescent Arts Centre 15 years ago. She joined Valhalla Street theatre who are based in Newtownards and took part in street theatre and several murder mysteries.

**Ron Elsdon – The King** – Ron who is once again taking part in the Bart's winter production, is better known to most of you as the Rector of St. Bartholomew's but we reckon he really wants to be a luvvie on the stage. We didn't pin him down long enough to get a photo, but you'll know when you see him. Sorry, Ron . . .

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## **Barney Gadd – (Baron Hardup)**

Barney was the Narrator, Will Thompson in last years popular show 'Heil Belfast' and is fresh from hugely enjoyable roles as Officer Tom Murphy in 'Drama At Inish' and the lazy Albert Hellewell in this summer's 'Strike Happy'. He is this year's lucky Chairman of Bart Players.



## **Barbara Jeffers (Fairy Nuff)**

needs little or no introduction to Barts regulars .A regular 'Fairy Queen' as well as many leading roles such as Cass in *The Loves of Cass Maguire* or the revolting Miss Shepherd in *The Lady in The Van* and Lizzie Twohig for this years 'Drama at Inish' for which she won the Best Actress Award at the Ulster finals.

**Stewart Greer – Palace Flunkey** Stewart joined us a few years ago acting in 'The Big House', 'The Wind in The Willows' and 'Busybody'. Now Stewart is back on the boards as well as being a tower of strength backstage, and showing a nifty set of feet that would not be out of place on 'Strictly' . . . . .



## **Which Witch is Which?**

### **June Silcock,**

(ticket Secretary witch) **Pat Rennix** (on semi-permanent loan from Hillsborough Drama witches) and **Anne Maitland** (back on stage, witch is where she ought to be) have slipped into these roles with uncanny ease. Be afraid, be very afraid.!–



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**Ivor Agnew □ also known as 'Mr Lights'.**  
Ivor has been responsible for the lighting of many of our shows over the years including the spectacular burning of the [Big House] which won Best Moment of Theatre at the Ulster Finals in 2008



**Michael Patterson □ Sound** - Mike has been a stalwart member of Barts backstage team since [Confusions in 2001 and has been involved in every production since . He is drummer in a band called Acadian, a four piece acoustic rock band. ([www.myspace.com/acadianband](http://www.myspace.com/acadianband)) Last Friday they were runners up in a Battle of the Bands event in Moira, their prize being to play at the [Lark in the Park] festival in Moira next Easter.



**Chris Dawson □ Sound.** Chris trod the Barts as a lad in [Our Town] but has helped out backstage at many productions since then. In fact it was finding this particular niche with Barts that has guided his career path to the extent that he now does works professionally in this area.



**Caroline Mercer -Stage Manager**  
Carrie got involved when her daughter Katie joined the cast of Oliver. Since then she has done sound, costumes and props on many occasions and now stage manager □ as she says it's been all downhill □ □



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Welcome to St. Bartholomew's Church Hall - I do hope you enjoy this production of CINDERELLA and that it will help put a smile on your face when there's so much doom and gloom around.

Christmas is coming! And if you want some more good news, then think again on these marvellous words:

*Do not be afraid. I bring you good news of great joy that will be for all the people. Today in the town of David a Savior has been born to you; he is Christ the Lord.*  
(Luke 2:10,11)

You will be welcome to join us at any of our Christmas services:

## **Sunday December 19 - THE 4<sup>th</sup> SUNDAY OF ADVENT**

- 0830 Holy Communion
- 1030 Young People's Carol and Nativity Service
- 1500 Festival Service of Nine Lessons and Carols

## **Friday December 24 - CHRISTMAS EVE**

- 2330 First Communion of Christmas

## **Saturday December 25 - CHRISTMAS DAY**

- 0830 Holy Communion
- 1030 Family and Toys Service - and it doesn't matter if the toys are noisy! (We invite the grown-ups to bring their gifts along as well ...)

## **Sunday December 26 - THE 1<sup>st</sup> SUNDAY of CHRISTMAS**

- 0830 Holy Communion
- 1030 An informal service of readings and carols

## **Friday December 31 NEW YEAR'S EVE**

- 2330 Come and welcome in 2011 at our Watchnight Service

If you want more info about St. Bart's and what makes us tick, then you can log on to our web site at: <http://www.stbartholomew.connor.anglican.org>

With every good wish for the season!

**Ron Elsdon (Rector)**

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# *The Bart Players*

## THANKS

We wish to acknowledge with grateful thanks, the kind help and assistance we have received from so many sources in connection with all aspects of this production.

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Our Advertisers, in particular George Fawcett, Saintfield, for his help in our publicity shots. and Costume Corner, Newry for 'going the extra mile' for this and other shows.

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Gerry Anderson, BBC

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.... and others too numerous to mention, including many friends in other Am-Dram Societies

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### **Bart Players Festival Play:**

Gillian Porter will direct 'Present Laughter' by Noël Coward. The play will be performed at Barts on 3<sup>rd</sup> – 5<sup>th</sup> March 2011 and also at four Drama Festivals in the Spring (to be arranged).

Readings for this play:

Thurs 16<sup>th</sup> Dec at 8.00 pm

Those interested in reading for a part or to simply enjoy the craic at a reading are warmly invited to come along on either or both of these dates.

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Finally: D'you know what happened to the raisin in the Christmas cake?

*It got pulled under by a strong currant!*