



Michael Fee – has been with Bart's for some years, with various parts in panto and our summer season as well as producing superb graphics for our posters and winter tickets. Last summer he played the cad Basil Trent in '*Running Riot*'.

Emma Townsend – Emma is a regular at Bart's having enjoyed several roles since 2006, including being commended for her sensitive portrayal of Anne Twohig in our very successful festival show '*Drama at Inish*'.



Lorna-Jayne Fletcher – new recruit to Bart's Players just three years ago as Annie Daly in '*The Big House*' is now a regular, having played Percy French's young wife in '*Percy*', a saucy Russian spy in our 2009 summer theatre offering, '*Running Riot*' and several parts including a WWII mum in '*Heil Belfast*'.

Andrew Devonshire – Andrew is a fairly recent recruit to Barts but has impressed with his characterisations and most impressively he seems to know everybody else's lines as well as his own! As well as playing Felix in '*Running Riot*' and various parts in '*Heil Belfast*' he played the young journalist in our festival play '*Drama at Inish*'



2010 Performances of 'Strike Happy'

Aug. 6th – 7th at The Courtyard Theatre, **Newtownabbey**
Aug. 13th - 14th at The **Newcastle** Centre, Co. Down
Aug. 18th – 21st at **Portrush** Town Hall
Sep. 17th – 18th at St. Bartholomew's Church Hall, **Stranmillis**

Bart Players Present
The Amateur Production of

STRIKE HAPPY

By kind permission of
Samuel French Ltd



By Duncan Greenwood
Directed by Brendan Fegan

Bart Players proudly present

‘Strike Happy’

by Duncan Greenwood :

‘You won’t get me. I’m part of the Union’. No, not The Strawb’s 1973 hit song but the mind set of Albert Hellewell and his prospective son-in-law George. When wife Clara declares strike-action herself and moves out with daughter Elsie to sister Dora and rents out the marital bedroom to industrial arbitrator, Benjamin Tapeworth, the scene is set for a comedy of errors...

Act I: Time - 1960

Scene 1 *Early morning in spring*

Scene 2 *Later that evening*

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Act II

The following evening

Act III

Early the following morning

The Cast - in order of appearance

Clara Hellewell	Pat Rennix
Elsie Hellewell	Emma Townsend
Albert Hellewell	Barney Gadd
George Seegar	Andrew Devonshire
Benjamin Tapeworth	Michael Fee
Mrs Flannel	Louise McWilliams
Rosie Flannel	Lorna-Jayne Fletcher

Backstage

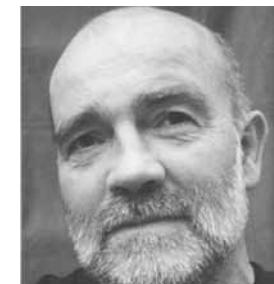
Director	Brendan Fegan
Set Construction & Decor	James Burns & Barney Gadd
Lighting	John Stannard
Sound	Michael Patterson
Stage Manager	Clem Bell
Stage Team	Norman Turkington
Costume	Carmen O’Hagan
Props	Christine Lynch
Publicity	Michael Fee



Brendan Fegan – has played several roles from Carnoustie in ‘*Sailor Beware*’ to the German officer in ‘*Heil Belfast*’. His first toe dip into directing was with last summer’s offering ‘*Running Riot*’ and it’s success has led to him again directing ‘*Strike Happy*’. If you notice a crazed woman standing outside the theatre waving a rolling pin – it just might be his wife Ann.



Pat Rennix – Pat has been with Bart Players for a couple of years now and has made an impact as formidable women in ‘*Busybody*’ and ‘*Running Riot*’ as well as several roles in last winter’s very successful ‘*Heil Belfast*’ in which amongst others she played a convincing ‘lady of the night’.



Barney Gadd – has been a member of Barts since wandering in off the streets one evening in 2003 and has enjoyed a variety of roles including Badger in ‘*Wind in The Willows*’, the Narrator in ‘*Heil Belfast*’ and the rural policeman in this year’s Drama festivals offering ‘*Drama at Inish*’ for which his carefully crafted moustache has been most useful.



Louise McWilliams – is a Bart’s regular who has performed in many productions over the past few years including the scheming Nurse Franklin in ‘*Tomb With A View*’, Mole in ‘*Wind in The Willows*’ and as the ‘Dublin tart with a heart’ in our heart-warming show about Percy French